ALL THE LITTLE LOVIN' THAT I HAD FOR YOU IS GONE-GONE-GONE

WORDS BY
JIM BURRIS
MUSIC BY
CHRIS SMITH

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Lyric by
JIM BURRIS.

Music by
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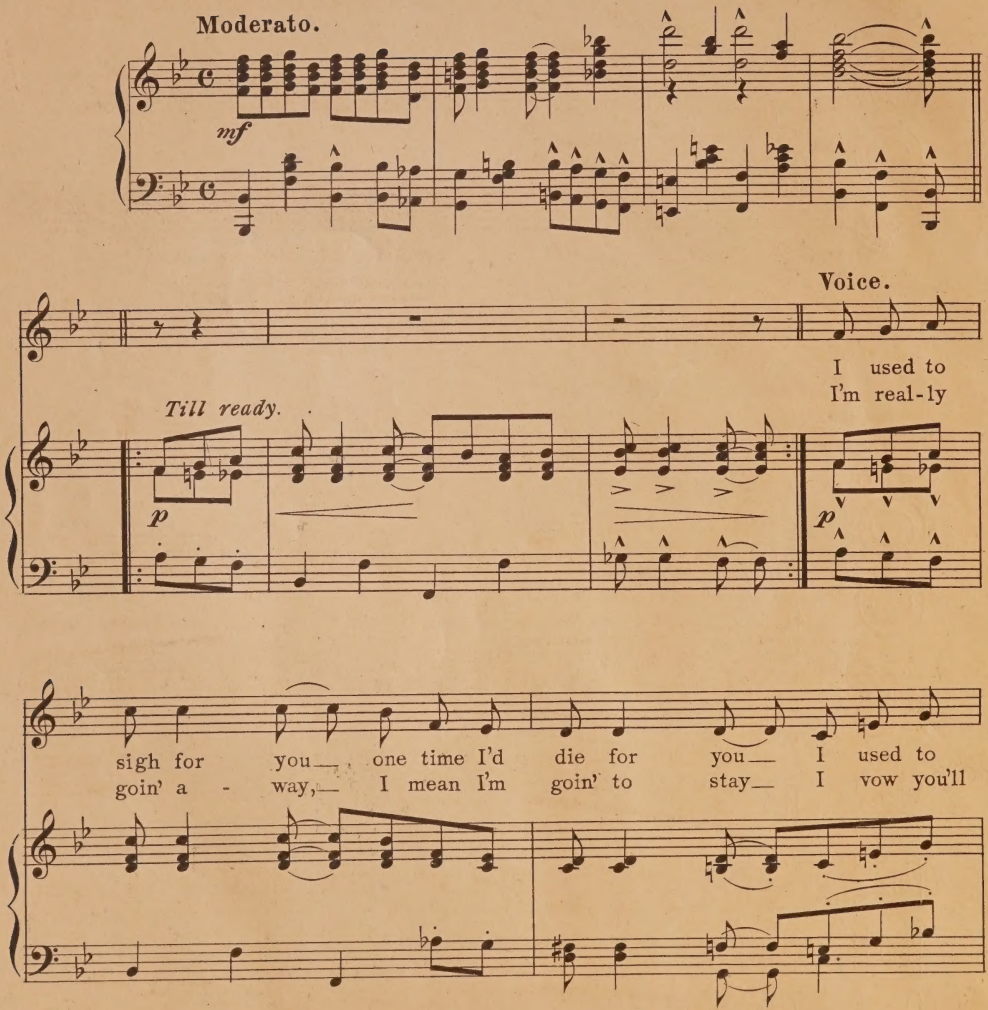

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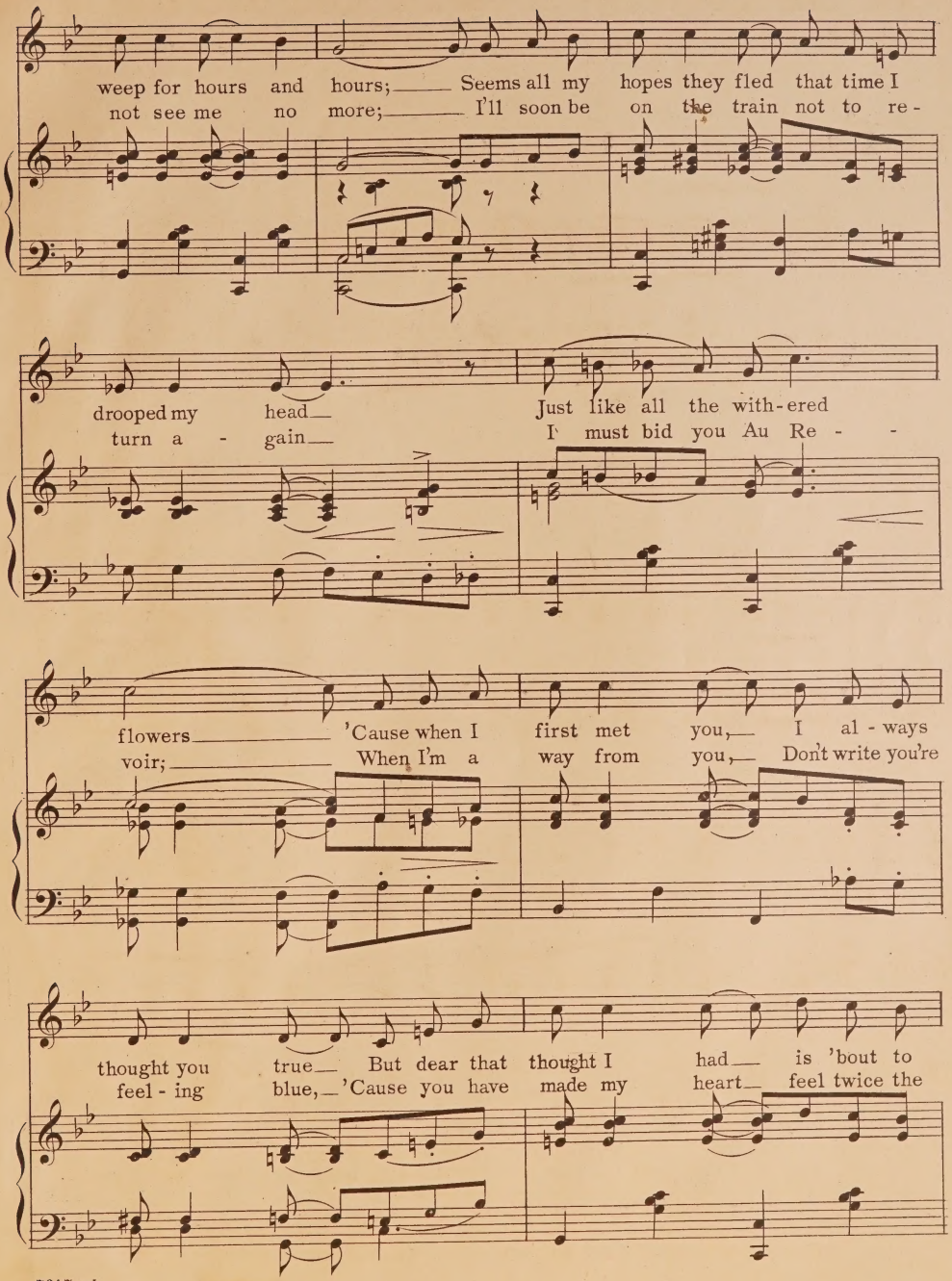
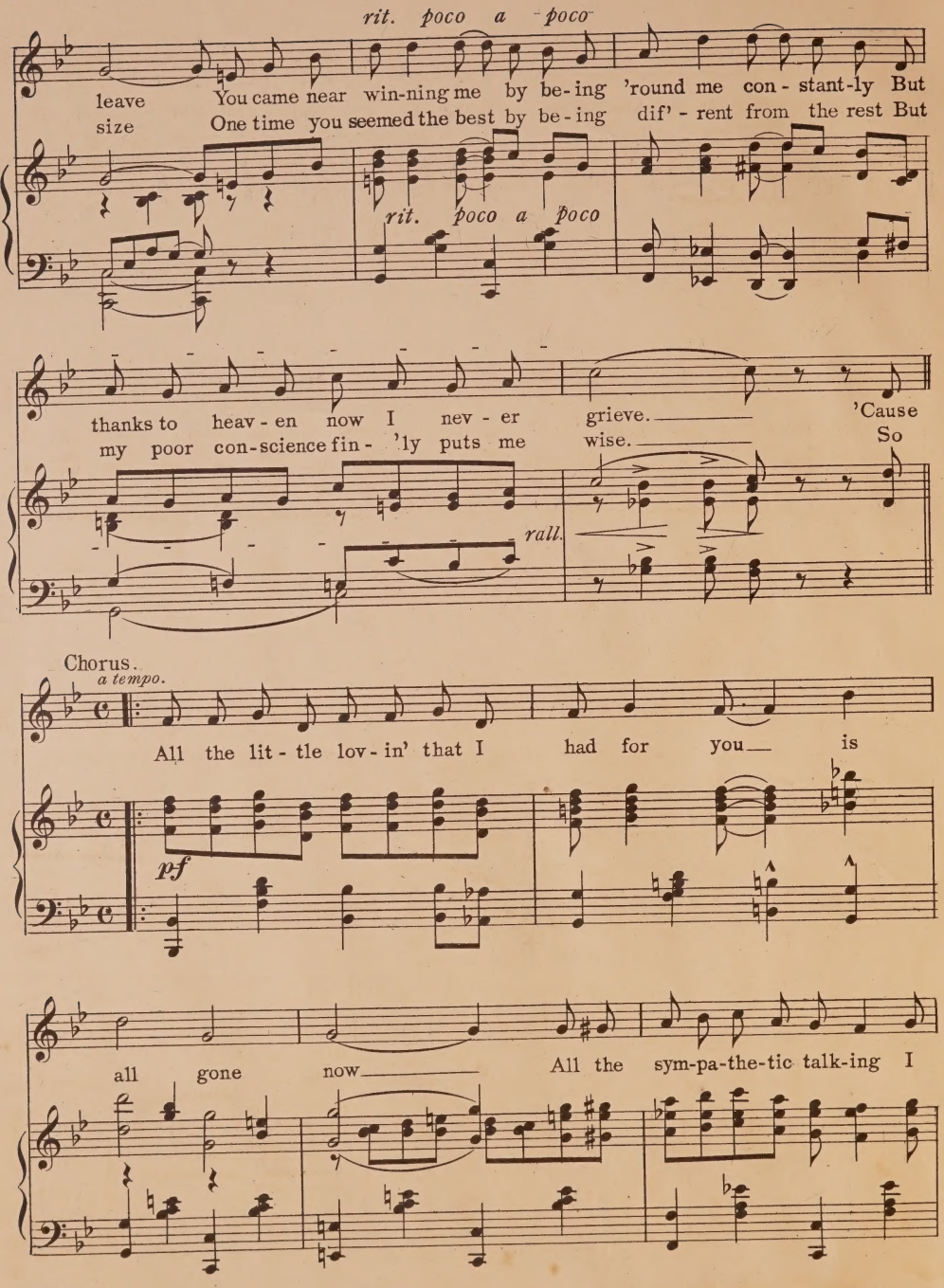
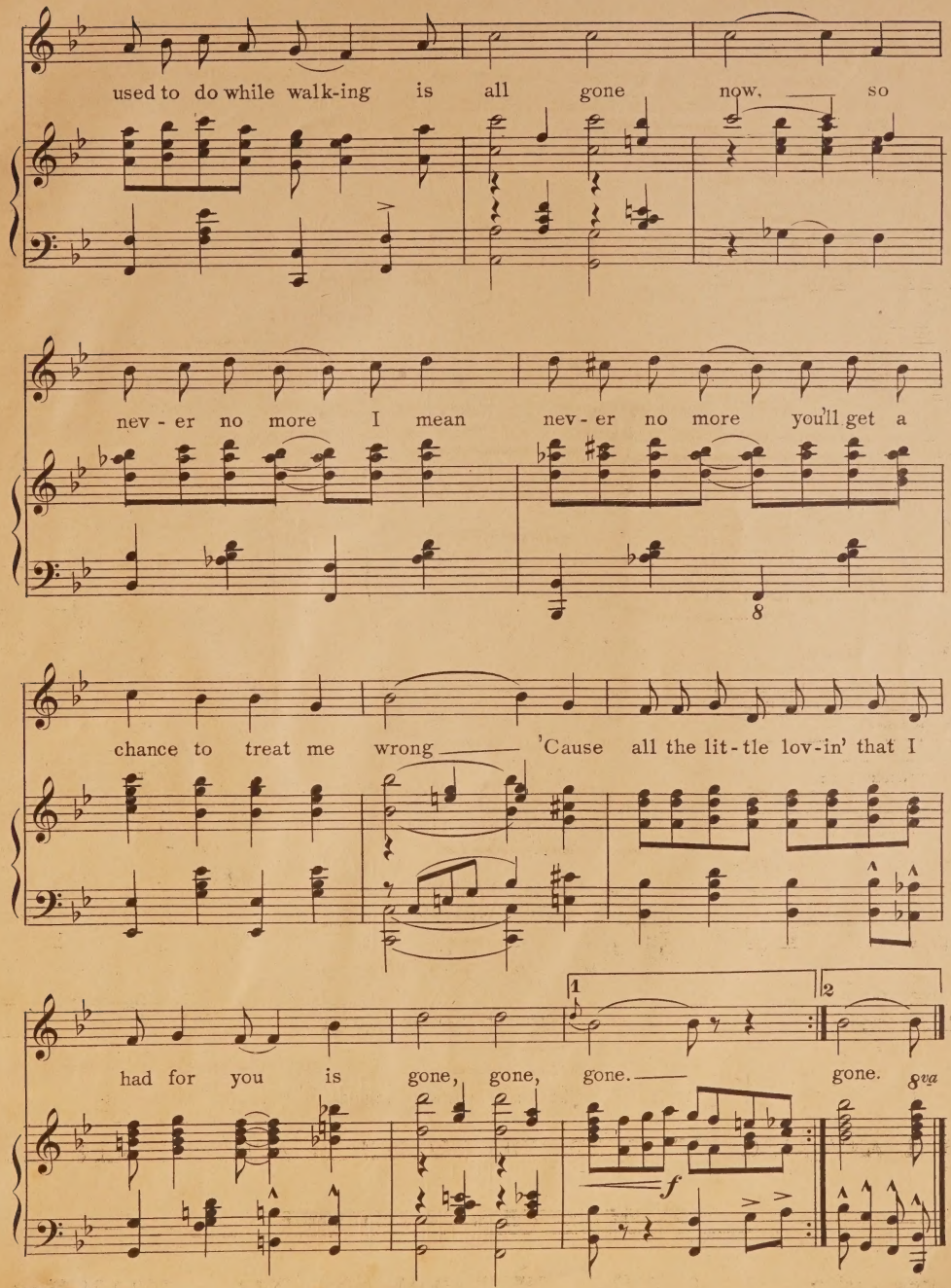

weep for hours and hours; Seems all my hopes they fled that time I
not see me no more; I'll soon be on the train not to re-
drooped my head Just like all the with-ered
turn a - gain I must bid you Au Re - -
flowers 'Cause when I first met you, I al - ways
voir; When I'm a way from you, Don't write you're
thought you true But dear that thought I had is 'bout to
feel - ing blue, 'Cause you have made my heart feel twice the


rit. poco a poco
leave You came near win-ning me by be-ing 'round me con-stant-ly But
size One time you seemed the best by be-ing dif'-rent from the rest But
rit. poco a poco
thanks to heav-en now I nev-er grieve. 'Cause
my poor con-science fin-'ly puts me wise. So
rall.
Chorus.
a tempo.
All the lit-tle lov-in' that I had for you is
pf
all gone now All the sym-pa-the-tic talk-ing I


used to do while walk-ing is all gone now, so
nev - er no more I mean nev - er no more you'll get a
chance to treat me wrong 'Cause all the lit - tle lov-in' that I
had for you is gone, gone, gone. gone.
1
2
8va
f

2056

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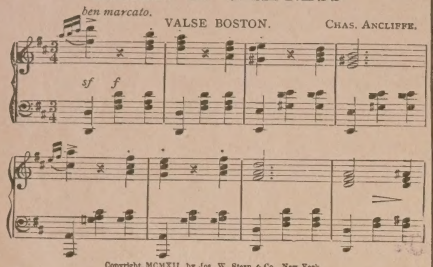

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THE JUNK MAN RAG

Moderato (not fast). TROT. C. LUCKYTH ROBERTS. (LUCKEY)

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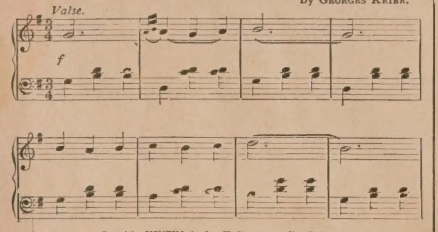
VALSE BRUNE

BOSTON or HESITATION WALTZ

By GEORGES KRIER.

Valse.



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MONS. "MAURICE" AND FLORENCE WALTON

MAURICE'S IRRESISTIBLE

Tempo di Tango. TANGO ARGENTINE By LOGATTI.

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THE MAURICE MATTCHICHE

BRESILIENNE. By L. DUGUR & E. COSTA.

Tempo di Tango.

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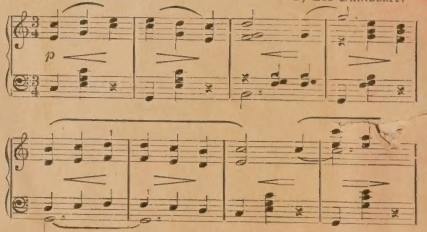
LOVE'S MELODY (Berceuse Tendre)

BOSTON or HESITATION VALSE

By LEO DANIDERFF.

Waltz.



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